DOLPHIN

PLANET MICROCAP

JUNE 2026

Cautionary Note on Forward-Looking Statements

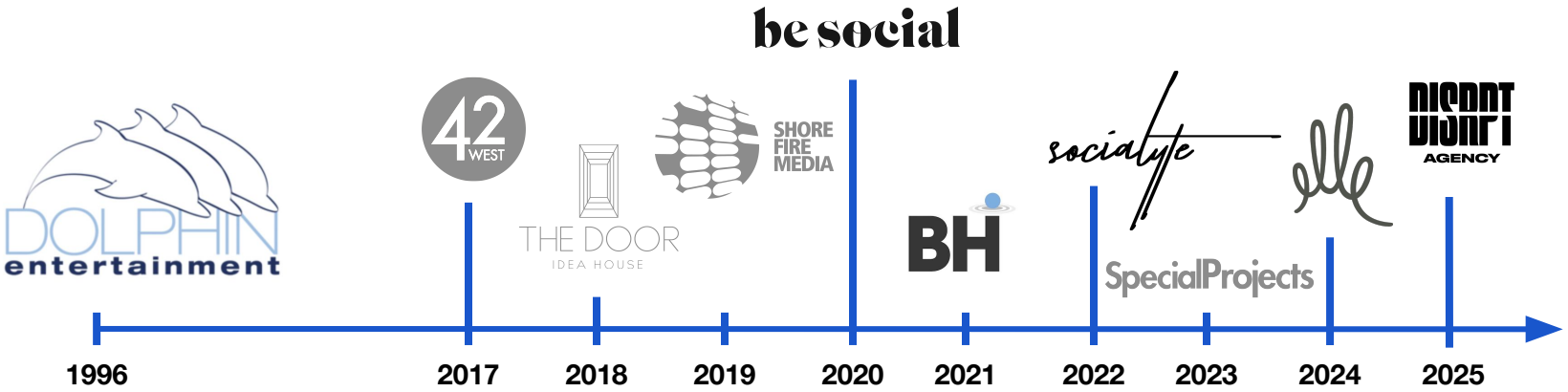
This presentation contains forward-looking statements. These statements include statements about our plans, strategies, financial performance, prospects or future events and involve known and unknown risks that are difficult to predict. As a result, the actual results, performance or achievements of Dolphin Entertainment, Inc. ("Dolphin Entertainment," "we,' "us," "our," and, together with our subsidiaries and variable interest entities, the "Company") may differ materially from those expressed or implied by these forward-looking statements. In some cases, you can identify forward-looking statements by the use of words such as "may," "could," "expect," "intend," "plan," "seek," "anticipate," "believe," "estimate," "predict,"potential," "continue," "likely," "will," "would," and variations of these terms and similar expression, or the negative of these terms or similar expressions. Such forward-looking statements are necessarily based upon estimates and assumptions that, while considered reasonable by the Company and its management team based on their experience, are inherently uncertain. All statements in this presentation regarding our business strategy, future operations, financial position, prospects, business plans and objectives as well as information concerning industry trends and expected actions of third parties, are forward-looking statements. All forward-looking statements speak only as of the date as of which they are made. These statements are not guarantees of future performance and involve certain risks, uncertainties and assumptions concerning future events that are difficult to predict.

The following factors, among others, could cause actual results to differ materially from those set forth in this presentation:

- Our ability to realize the anticipated benefits of the 42West, The Door, Shore Fire Media, The Digital Department, Special Projects, and Elle Communications acquisitions, including synergies, expanded interrelated service offerings, growth and increased revenues;
- Our ability to accurately predict 42West's, The Door's, Shore Fire Media's, The Digital Department's, Special Projects', and Elle Communications' clients' acceptance of our differentiated business model that offers interrelated services;
- Our ability to profitably exploit the transferability of 42West's, The Door's, Shore Fire Media's, The Digital Department's, Special Projects', and Elle Communications' skills and experience to related business sectors;
- Our ability to successfully identify and complete additional acquisitions in line with our growth strategy, and to realize the anticipated benefits of those acquisitions;
- Our ability to accurately interpret trends and predict future demand in the digital media and film industries;
- Adverse trends and changes in the entertainment or entertainment marketing industries that could negatively impact our publicity operations and ability to generate revenues;
- Unpredictably of the commercial success of our current and future web series and motion pictures;
- The effect of COVID-19 outbreak on our business and operations;
- Economic factors that adversely impact the entertainment industry, as well as advertising, production and distribution revenue in the online and motion picture industries;
- Our ability to identify, produce and develop online digital entertainment and motion pictures that meet industry and customer demand;
- Our ability to maintain compliance with Nasdaq listing requirements;
- Competition for talent and other resources within the industry and our ability to enter into agreements with talent under favorable terms;
- Our ability to attract and/or retain the highly specialized services of the 42West, The Door, Shore Fire Media, The Digital Department, Special Projects, and Elle Communications executives and employees and our CEO;
- Economic factors that adversely impact the industries that we service, such as the economic factors from the global outbreak of COVID-19 affecting certain of our clients;
- Availability of financing from our CEO and other investors under favorable terms;
- Our ability to adequately address material weaknesses in internal control over financial reporting;
- And uncertainties regarding the outcome of pending litigation.

A more complete description of these risks and uncertainties can be found in the filings of the Company with the U.S. Securities and Exchange Commission. We caution you not to place undue reliance on any forward-looking statements, which are made as of the date hereof or as otherwise specified herein. The Company undertakes no obligation to update any of these forward-looking statements to reflect actual results, new information or future events, changes in assumptions or changes in other factors affecting forward-looking statements, except to the extent requires by applicable law. If we update one or more forward-looking statements, no inference should be drawn that will make additional updates with respect to those or other forward-looking statements.

Dolphin Timeline



What We Do

We’re a collective of culture creators & marketers operating in three divisions

DOLPHIN MARKETING

DOLPHIN ENTERTAINMENT

DOLPHIN VENTURES

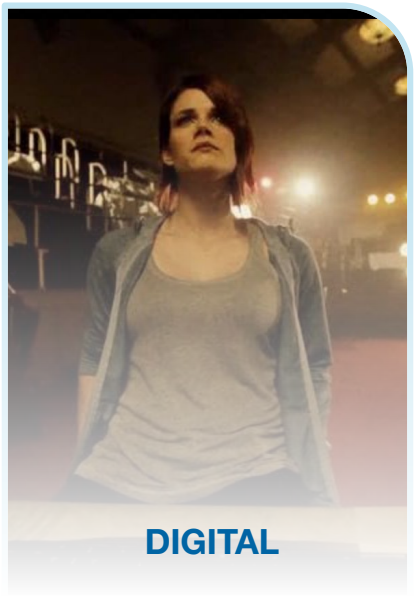
NBC

TikTok

The New York Times

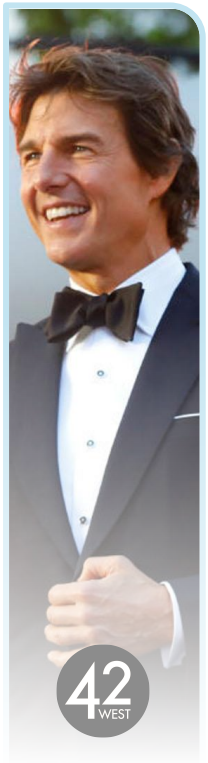
Dolphin Entertainment

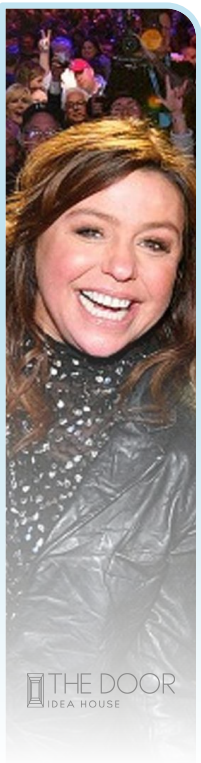
Dolphin Entertainment - the company's legacy brand - finances, develops, and produces content for all mediums.

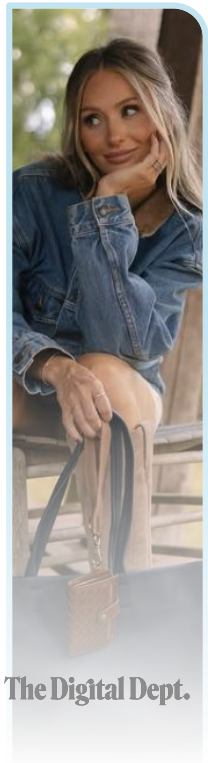


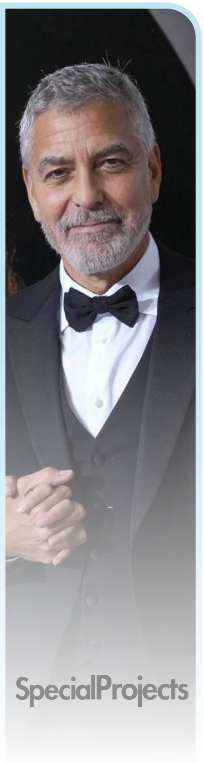
Dolphin Marketing

Our 6 award-winning agencies offer unmatched expertise, each laser focused on earning amplification for the talent, creators, and brands we call partners. We do this by generating positive conversations through credible sources that have powerful followings. With specialties including music, film, television, consumer products, fashion, beauty, and events, our companies act both individually and together to leverage our expertise, insights, and relationships on behalf of our client partners.









OBSERVER

Agency of the Year

*"For orchestrating a supergroup that's **greater than the sum of its already impressive parts**, Dolphin takes the crown as our 2025 agency of the year."*

Dolphin Ventures

Dolphin fuels its own slate of ventures.

We own assets we are marketing. These include live events, consumer products, and other intellectual property. Our in-house expertise allows us to optimize profitability and maximize success rates for these projects.

IMAX x Blue Angels

In May, we had "Blue Angels" in theaters, the first of our documentary co-productions under our multi-year arrangement with IMAX. "Blue Angels" was the **#1 movie on Amazon Prime** over Memorial Day Weekend, and has been highly successful for us, **generating well over $1M in ROI** already, with years of additional revenue flow to come from its screening on an annual basis in IMAX institutional theaters (i.e. museums, etc.).

Youngblood

The film follows hockey prodigy Dean Youngblood who joins the Hamilton Mustangs and discovers he must face off against toxic behavior on the ice and within himself to fulfill his potential as professional hockey player. The original 1986 film, distributed by MGM, starred Rob Lowe, Patrick Swayze and Keanu Reeves in his feature film debut, and has since become a cult classic among hockey fans.

The cast includes Ashton James (Boxcutter, Revenge of the Black Best Friend) in the title role of Dean Youngblood and Blair Underwood (Longlegs, Deep Impact, LA Law) as his father Blane Youngblood.

Youngblood premiered at the 2025 Toronto International Film Festival and was released theatrically March 6, 2026.

2026’s Biggest Headline

Our Newest Super Power …

DOLPHIN

x dealmaker

A Partnership to Source Capital & Bring Marketing Power for Celebrity and Influencer Brands

The **#1 Problem** for growing (or launching) good ideas is **securing the funds** to bring them to market.

The **#2 Problem**: Once funding is secured, a good product will **thrive or die** based on the ability (or inability) to **effectively market** it.

dealmaker

DealMaker is the industry leader in enabling businesses to raise capital directly from their community in a secure, compliant, scalable way.

- Market-Leading Platform
- Online Investment Flow
- In-House Performance Marketing Agency
- Investor Management
- End-to-End Compliance

1,000+
Raises

$2.5B+
Total Raised

39%
Market Share in Reg A + Reg CF*

Issuers can...

- **Raise Capital Quickly** - All-in-one compliance, technology, and digital performance marketing agency to drive investments.

Investors can...

- **Invest in under 60 seconds** - Our ecommerce checkout experience makes buying shares as easy as buying shoes online. Pay by credit card, ACH, or wire transfer.

Partners can...

- **Track Real-time Deal Analytics** - Inside the engine of an online raise: real-time insight into deal performance, all the time.

* 2025 Investment Crowdfunding Annual Report – Kingscrowd

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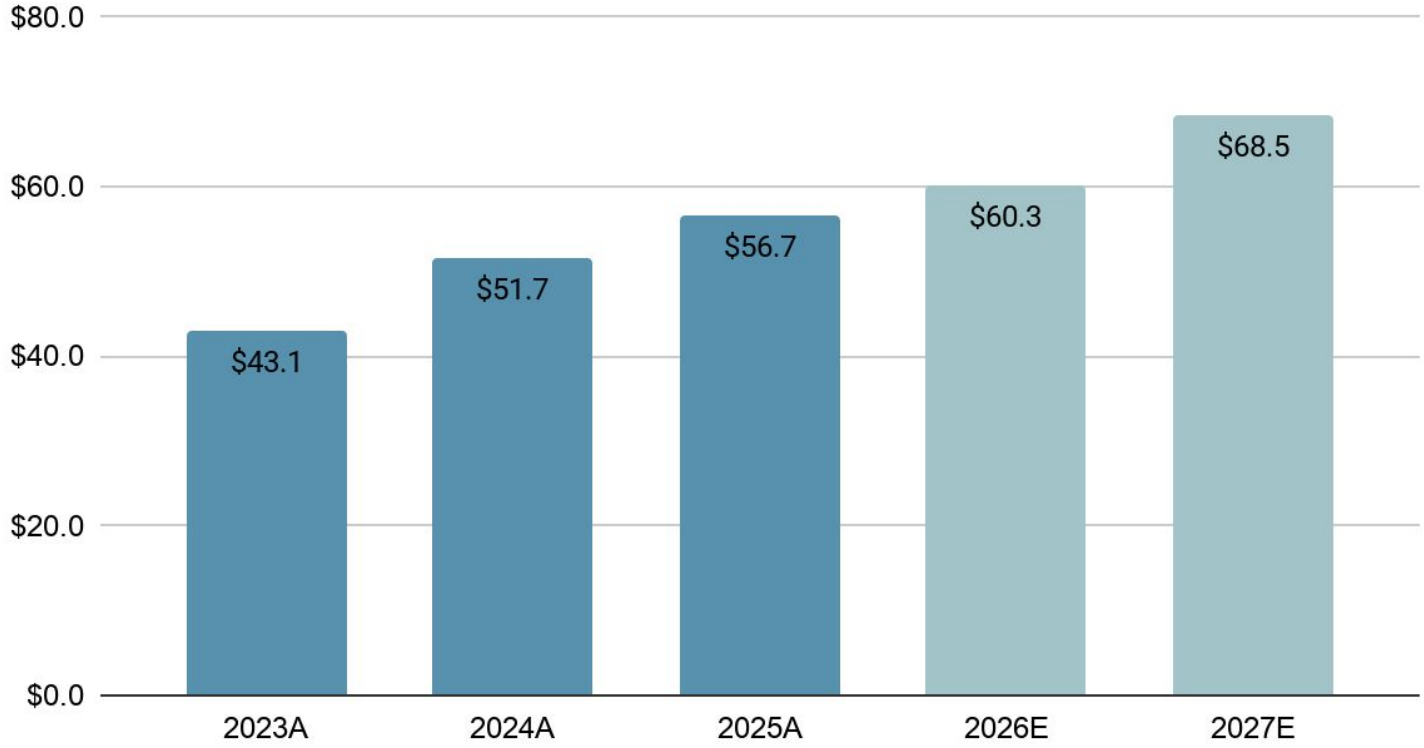
Annual Revenue ($M)



Estimated Revenue provided by analyst Allen Klee of Maxim Group.

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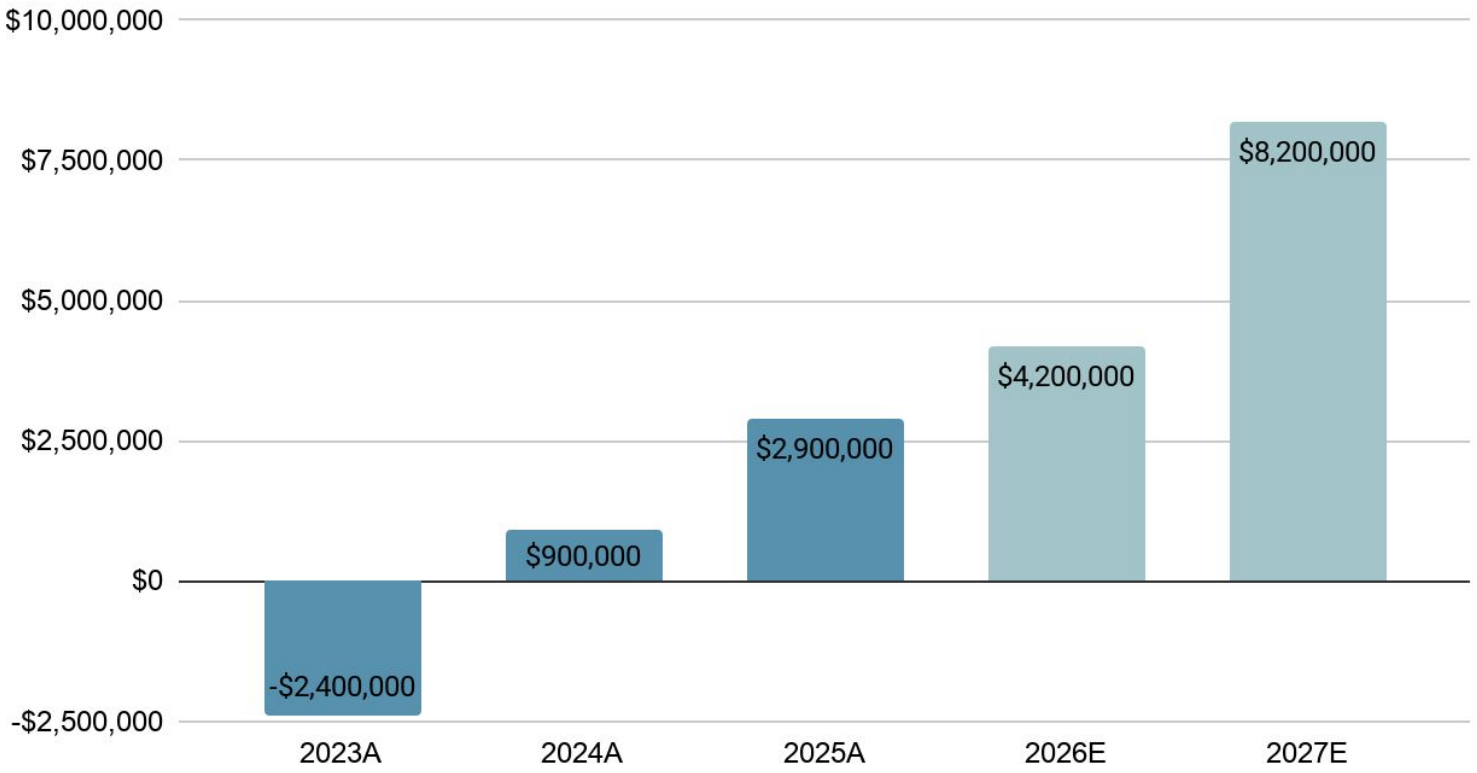
Adjusted Operating Income



Estimated Adjusted EBITDA provided by analyst Allen Klee of Maxim Group.

MARKET CAPITALIZATION
$14.58M

ENTERPRISE VALUE
$29.4M

Market Capitalization as of close of trading on June 16, 2026.
Debt is calculated at $24.5M as of 10-K filed on March 27, 2026.
Cash is calculated at $9.68M as of 10-K filed on March 27, 2026.

WE BELIEVE WE ARE UNDERVALUED

ENTERPRISE VALUE
$29.4M

2026 ESTIMATED REVENUE
$60.3M

$= .49 < 1\text{-}3$

WE BELIEVE WE ARE UNDERVALUED

ENTERPRISE VALUE
$29.4M

2026 ESTIMATED ADJUSTED OPERATING INCOME
$4.2M

$= 7 < 10\text{-}15$

SIGNIFICANT MANAGEMENT OWNERSHIP & BUYING

- Each acquisition = 20% - 100% stock
  - Most deals done with 50% equity
- All CEOs signed multi-year employment agreements
- CEO Bill O'Dowd 10b5-1 stock purchase plan for 2025 and 2026 (totalling $500,000); follows $100k stock purchases in H2 2024

Thank You